

# JACK NEWSOME

CINEMA AND MEDIA STUDENT

☎ (719) 641-9882

✉ newsomej@usc.edu

in [www.linkedin.com/in/jacknewsome12](https://www.linkedin.com/in/jacknewsome12)

## about

Cinema and Media Studies student offering a unique combination of behind and in-front of the camera experience seeking an internship position that will allow me to learn various aspects of the entertainment industry. I bring a strong work ethic, innovative thinking, knowledge of industry trends, and nimble learning to any team, and thrive in a fast-paced, demanding environment.

## skills

Adobe Creative Suite, Final Draft, Avid, Excel, Slack, HTML, CSS, and Java;  
Research and analysis  
IP management  
Script coverage  
Social Media and Brand Management

## EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA  
School of Cinematic Arts  
Major: Cinema and Media Studies  
Minor: Screenwriting  
Expected graduation: December 2022

AIR ACADEMY HIGH SCHOOL  
USAFA, CO  
Graduated: May 2019

## LEADERSHIP/TALENTS

THE ARTS  
Theater and film actor  
Accomplished bagpiper

COMMUNITY  
Eagle Scout  
Community volunteer  
Mission Team member

ATHLETICS  
Decorated football player / team leader

## TRAINING

THE ACTOR'S DIRECTOR WORKSHOP  
Dec 2019  
University of Southern California

SCRIPT COVERAGE  
Nov 2019  
McKenna Marshall  
The Kennedy / Marshall Company

LYNX FILMMAKING PROGRAM  
July 2018  
University of Colorado, Denver

## professional work experience

- Aug 2021 - May 2022 **MARKETING AND PROMOTIONS INTERN** / *University of Southern California Athletics / Los Angeles, California*
- Assisted full-time Marketing staff with development and coordination of marketing and promotional efforts for USC intercollegiate sports to increase attendance and enhance game day atmosphere for fans and students.
  - Assisted with personal branding initiatives for student athletes and implemented direct marketing tactics geared toward student athlete recruits.
- Sept - Dec 2021 **TV SCRIPTED DEVELOPMENT AND PROGRAMMING INTERN** / *Blumhouse Productions / Los Angeles, California*
- Assisted in the development of television content for the horror production company founded by Jason Blum.
  - Duties included covering television scripts, aiding in market research projects, and assisting producers and showrunners in the development of scripted television series.
- June - Sept 2021 **SALES AND PRODUCTION ASSISTANT INTERN** / *Film Mode Entertainment / Los Angeles, California*
- Managed schedules for producers at the worldwide sales agent and production entity founded by industry Veteran Clay Epstein.
- June - Sept 2021 **VIDEO PRODUCER AND MEDIA INTERN** / *Bloom Xo / Los Angeles, California*
- Aided in the production of new videos and media content for media company responsible for foster an influencer marketing, publicity, partnerships, casting, events, media, and the creation of new marketing materials for studio films and television series.
- Dec 2020 – May 2021 **FILM AND INTELLECTUAL PROPERTY DEVELOPMENT INTERN** / *Winterlight Pictures / Los Angeles, California*
- Supported company founder and CEO by monitoring and evaluating scripts and intellectual property, developing creative content, and structuring, packaging and pitching deals.

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## professional work experience (continued)

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- Dec 2020 – May 2021 **FILM AND TELEVISION ASSOCIATE PRODUCER INTERN / *Mark Victor Productions / Los Angeles, California***
- Managed company YouTube platform, track intellectual property, and conduct script coverage to aid in developing new horror projects for *Poltergeist* franchise screenwriter Mark Victor's production company.
- Dec 2020 – April 2021 **FILM AND TELEVISION DEVELOPMENT INTERN / *Captivate Entertainment / Los Angeles, California***
- Facilitated creative development, including new novel and intellectual property search and database management, as well as script analysis and coverage for the production company behind the *Jason Bourne* franchise.
- Aug - Dec 2020 **FILM, TELEVISION, AND IMMERSIVE CONTENT INTERN / *Rogue Initiative Studios / Los Angeles, California***
- Assisted in the development of various film, television, and interactive media projects.
  - Responsibilities included script coverage, market research and working alongside experienced executives to forge the entertainment industry's exciting interactive media future.
- March – Dec 2020 **ADMINISTRATIVE ASSISTANT AND DEVELOPMENT INTERN / *Kalliste Zoe Productions / Malibu, California***
- Conducted market and media research, wrote and developed scripts for independent production company.
  - Promoted from Development Intern in August to work hand in hand with the company founder and CEO to package and sell creative content.

## professional and extracurricular activities

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- June 2021 - present **FILM AND TELEVISION WRITERS OF USC / *USC School of Cinematic Arts / Member***
- USC School of Cinematic Arts Student Organization dedicated to creating television writers room environments, organizing and hosting panels with industry professionals, and producing student-made film and television work by recruiting and training students for sets.
- Aug 2019 - present **ASSISTANT DIRECTOR / PA / ACTOR / *USC Cinematic Arts / Student Film Set Volunteer***
- Collaborate with film students and crews on screenwriting, set design, acting, site preparation and cinematography.
- June 2017 - present **PROFESSIONAL BAGPIPER / *Self-employed / Colorado and California***
- Custom bagpipe performances for weddings, funerals, parties and other events.

## portfolio link

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- Official Portfolio Link **LINK TO PROFESSIONAL WEBSITE FOR JACK NEWSOME**
- <https://jacknewsome.com>